

2. THE IMPORTANCE OF ARTISTIC CREATION RESULTING FROM THE COLLABORATION / INTERACTION OF ARTS

Ana-Cristina Leșe¹⁸¹

Abstract: *The level of sensitivity established during the first contact with art has a great importance for the way it is perceived by the onlooker. The artistic expression carries great weight in ensuring the success of the art work. In the present paper we aim at emphasizing the value of the interaction between arts (theatre, singing/canto, instrumental interpretation, dance) which results in a high quality of the artistic expressiveness. This can be identified in movement, voice, countenance and body stance, look or the entire attitude and behavior of the performer, as well as in the objects used: costumes and makeup, the instrument played, paintings, photographs, etc. Higher education Arts institutions provide courses in body stance for students at Drama Schools and Musical Interpretation Schools, especially to those studying canto. Also, the departments of Imitative arts advocate for the expressiveness of art works in particular courses such as Anatomy in Art, or aesthetic theory related to famous works of art. Artistic expressiveness resulting from a synthesis of arts should be used to express the most beautiful feelings that move the human being.*

Key words: *artistic expressiveness, success, artist, arts*

I. Introduction

In the present paper we aim at presenting the topic of artistic expressiveness as an integrative formula bringing together elements belonging to various domains: Art Theory, Psychology, Sociology, Philosophy, Anatomy, Music, Physical education, Drama. Each of these domains contributes forms, ideas, principles that are crucial in creating quality-enhanced works of art. Artistic expressiveness leaves its impression especially when these elements concur in a unifying whole, harmonize with each other and complement each other. In other words, knowledge of the human condition in various environments, of the capacity of the human being to manifest in various circumstances, of the anatomical structure of man, interacts with musical harmony and physical movement and contributes to the reception of art. This process will be the more active as it develops in several phases: 1) artistic perception; b) aesthetic emotion; c) understanding and interpretation; d) assessment in terms of taste and value. During the process of artistic reception a certain amount of artistic information is lost, while some information can also be added. The author's intention is not always the same as what the receiver decodes/perceives. However, there where there is a deep artistic expressiveness, the value of the work of art is enhanced.

The ability of a work of art to trigger aesthetic emotions is retained along the ages and makes it able to communicate an essential message about the human condition, thus raising the work of art to the status of masterpiece. The significance of artistic expressiveness is to make manifest ideas, feelings, states of the mind and of the spirit related to a masterful image.

¹⁸¹ Lecturer Ph.D. "George Enescu" University of Arts from Iași of Romania, email: anales2000@yahoo.com

II. Case study

A work of art triggers emotion, admiration and appreciation in the onlooker, thus revealing the author's comprehensive view as he moves through various stages in knowing and comprehending art. To this end, I have suggested to the students in arts a collaborative project joining the various arts (music, theatre, painting, sculpture, design, etc.) The project implies the students' participation in exhibitions, performances, recitals and their direct involvement in preparing the performances. In this way, the students at the Faculty of Arts had the opportunity to witness as well as get directly involved in testing musical harmonies in either canto lessons or by playing musical instruments, or to actively participate in preparing a drama performance. On the other hand, the students at the faculty of Music and Drama could go a step further in understanding paintings, photography or design. Any feeling of appreciation from a different domain can contribute to improving one's own work.

A number of 45 students in different areas of art from the "George Enescu" University of Arts accepted readily to be involved in this project. To support this idea we shall present a small number of works from the area of imitative arts, parts of musical recitals and recitals from various plays united by a strong artistic expressiveness. Voice musical interpretation is intertwined with the gestures and the costumes in order to deliver the intended message and to create artistic expressiveness.

The elegant gestures seem to be a warm embrace and transport you to the world of musical harmony. The inflections of the voice can induce states of joy, sadness or melancholy. The artists who dedicate their career to musical comedy must be in possession of impeccable voice technique, must be accomplished actors, very expressive on the stage, must also be good dancers since the characters they impersonate must meet the requirements of stage movement and choreography.

Interpreters singing operetta can improve their professional performance if they have knowledge of painting, photography, acting and stage movement and body stance from actors' training, from literature or from any emotive experience that enhances their expressive artistic power. "A Theatre should be the place where all types of artistic expression meet," said artistic director McRanin at the Art Theatre of Deva.

The actor's artistic expressiveness combines elements from the art of movement, music and imitative arts thus perfecting the performer's talent. Many situations and aspects from the various areas of Art naturally lend themselves to an interpretation on the stage, in the theatre, and very easily adapt to its frame as they are very much in keep with its specific requirements and conditions. The expressive means in acting have evolved along with the history of the theatre: from imitative gestures to complex associations of words with the dance, with acrobatics and with pantomime. Antonin Artaud favoured the language of gestures, of the sound, of shouting and of the actual words. Konstantin Stanislavski succeeded in translating emotions into gestures, while Vsevolod Meyerhold gave priority to body expressiveness and expression, without,

however, ignoring the role of the words. By presenting nature and the human face and figure in painting, artistic expressiveness reveals its grandeur, gravitas and sacredness.

The Arts Photography and Video, Sculpture and Fashion Design departments; they stand out for the artistic expressiveness that has made the interest of this paper and which is grounded in the main core of all arts: sensitivity, musicality; man existing in harmony with nature; an understanding of tradition/traditionalism; a sense of the physical movement, of dance; a knowledge of human anatomy etc. "Sculpture is the art of spatial volumes which tries to access the sensitivity of the human being by presenting real spatial three-dimensional objects. The perception of such three-dimensional objects can be both through sight and touch." ¹⁸²

"Decorative arts emerged from man's desire to adorn life and make it more beautiful and are considered one of man's first artistic manifestations. Creative imagination has no boundaries in decorative art. The sources of inspiration are mainly to be found in nature and in geometry and in the many patterns and images created previously or seen in a different context and interpreted subsequently."¹⁸³ Esthetic perception of art is associated with the development of personality and disposition features which emerge especially when several arts converge. The co-existence and convergence of arts offer enhanced possibilities for the artist to imagine the work to be created.

III. Conclusions

Artistic expressiveness radiates colour, craft, patience, sensitivity, tradition and a real talent in the absence of which art would not exist. The students agreed to participate in the preparation stages and lessons, shows, exhibitions and other events in the various areas of Art. By changing the medium and the type in which a certain work of art, an art piece is created, the students acquired new theoretical and practical knowledge which left its mark on their own creation. The degree in which they were able to perceive beauty and the level of their sensitivity enhanced the value of the artistic expressiveness of their own works.

Special relations of friendship were established among the students of the Arts University, which in turn lead to a better collaboration between the departments. Talent itself cannot create Art. It takes both theoretical and practical knowledge: this is the underlying principle of this project. Artistic expressiveness manifested in a work of art is materialized by means of personal expressiveness and interpretation, of the emotion triggered within the artist as a consequence of the systematic research of certain aspects of nature, of life and of various areas of Art.

¹⁸² interviu Antena 1 Iasi Sculptor Alin Neacsu - Arta e visul cu ochii deschisi - scris de Alin Neacsu_la 19.07.2012, 8:23:55; (an interview with the sculptor Alin Neacsu – Art is dreaming with your eyes open, on September 19th 2012, 8:23:55)

¹⁸³ Andreea Năsoi, <http://www.picturipepereti.ro/articole/Compozitia-decorativa-traditionala-si-moderna-4.html>

References

1. Appia, Adolphe, 2000, *Opera de artă vie*, în românește de Elena Drăgușin Popescu, Editura UNITEXT , București
2. Cojar, Ion, 1996, *O poetică a artiactorului*, Ed. UNITEXT, București
3. Badian, Suzana, f.a, *Expresie și improvizație scenică*, București, Institutul de Artă Teatrală și Cinematografică “I. L. Caragiale”, Facultatea de Teatru, Cinematografie și T.V
4. Neacșu, Gh., 1971, *Transpunere și expresivitate scenică*, Editura Academiei R.S.R., București
5. Leșe, Ana-Cristina, 2010, *Actorul și sportivul pe căi comune*, Ed. Artes, Iași
6. interviu Antena 1 Iasi Sculptor AlinNeacsu - Arta e visul cu ochiideschisi - scris de Alin Neacsu la 19.07.2012, 8:23:55; (an interview with the sculptor AlinNeacșu – Art is dreaming with your eyes open, on September 19th 2012, 8:23:55)
7. Andreea Năsoi, <http://www.picturipepereti.ro/articole/Compozitia-decorativa-traditionala-si-moderna-4.html>